

## GALLERY SONJA ROESCH

### ARIANE

#### Education

2011 M.F.A. California Institute of the Arts, Valencia, CA  
2007 B.F.A. Photography/ Digital Media, University of Houston, TX

#### Exhibitions

2014

'From the Pinnacle to the Prize', The Mariago Collective, Houston, TX, curated by Jovito Pacheco, two-person exhibit with Scott Proctor.  
'Sho Hot', G Gallery, Houston, TX

2013

'Triple Treat', Unit B Gallery, San Antonio, TX  
'What's in Store', Gallery Sonja Roesch, Houston, TX.  
Art Santa Fe, Santa Fe, NM  
TX Contemporary Art Fair, Houston, TX  
'Help Yourself', EMERGENCY Room at Rice University, Houston, TX. Collaboration with Mark Ponder, curated by Rachel Hooper.  
'A New Wave', curated by Sally Sprout, Williams Tower, Houston, TX

2012

'Simple Machines and Simple Dreams', Redbud Gallery, Houston, TX (solo)  
'What's in Store', Gallery Sonja Roesch, Houston, TX.  
'Active', Michael Rosenthal Gallery, San Francisco, CA  
'PLAYMATES', Box13, Houston, TX (solo)  
'Space Zombie...', Kallinen Contemporary, Houston, TX

2011

Undercover, TX Contemporary Fair, Houston, TX  
GLAMFA, Cal State Long Beach, Long Beach, CA  
Intimacies, The Farley Building, Los Angeles, CA  
How to Conduct Yourself, California Institute of the Arts, Valencia, CA (solo)

2010

QuantumDADA Phase II, Rudolph Projects/ Art Scan Gallery, Houston, TX  
PLAYMATES, PS, Amsterdam, The Netherlands (solo)  
See you at the top, Horselaw Press, Zuerich, Switzerland (solo)  
Tip-Toe, collaboration with Jonathan Leach, Lawndale Arts Center, Houston, TX UNWIND, California Institute of the Arts, Valencia, CA (solo)

2009

The Rescue at the Firehouse, Snatch Block Projects, New York, NY (solo)  
The Paramilitary Show, Houston Fire Museum, Houston, TX

2008

Houston Area Exhibition, Blaffer Gallery, the Art Museum at the University of Houston, Houston, TX. Curated by Claudia Schmuckli.  
BIOTOP, tmp.deluxe- temporary space for art and media, Berlin, Germany  
In a New Direction, WallSpace Gallery, Seattle, WA, juried by Clint Willour, Director at the Galveston Arts Center, Galveston, TX  
HOT and grounded at 13, Public Installation at 13 Celsius, Houston, TX (solo)  
Outpost, CTRL Gallery, Houston, TX  
Dis, Dat, Dees, & Doz, The Joanna Gallery, Houston, TX  
Day of the Dead, Lawndale Arts Center, Houston, TX

2007

Recent Work by Ariane Roesch and Andrew Taylor,  
De Santos Gallery, Houston, TX  
Vestiges, Poissant Gallery, Houston, TX. BFA Thesis Exhibition.

Day of the Dead, Lawndale Arts Center, Houston, TX

2006

Occurrence, Public Installation during the ArtCrawl, Houston, TX

S.A.P. – Street Art Project, Public Installation at the Fine Arts Bldg, University of Houston. Houston, TX

Annual Student Show, Blaffer Gallery, Houston, TX

Day of the Dead, Lawndale Arts Center, Houston, TX

Art is GOOD, Hungry's Restaurant, Houston, TX.

2005

The Big Show, Lawndale Arts Center, Houston, TX. Curated by Michael Olijnyk.

Landmine Fantasy, Commerce Street Artist Warehouse, Houston, TX.

Juried by Wes Heiss

Annual Student Show, Blaffer Gallery, Houston, TX.

Day of the Dead, Lawndale Arts Center, Houston, TX.

2004

Rock, Paper, Scissor, Commerce Street Artist Warehouse, Houston, TX.

Fashion Show, The Orange Show, Houston, TX,

Day of the Dead, Lawndale Arts Center. Houston, TX.

The Store, Negative Space Gallery, Houston, TX.

## **Bibliography**

2014

Tommaney, Jim, "From the Pinnacle to the Prize". Houston Press, Aug 26, 2014.

[http://blogs.houstonpress.com/artattack/2014/08/from\\_the\\_pinnacle\\_to\\_the\\_prize\\_exhibit.php](http://blogs.houstonpress.com/artattack/2014/08/from_the_pinnacle_to_the_prize_exhibit.php)

Casey Gregory, <http://artstrollertx.com/2014/08/21/we-dont-need-no-education/>

2013

Peter Holley, "Ariane Roesch Builds a Computer You Can Hug", Houstonia

Magazine, September 12, 2013. (<http://www.houstoniamag.com/arts-and-entertainment/on-the-town/articles/sketches-ariane-roesch-builds-her-september-2013>)

2012

Meredith Deliso, "Ariane Roesch's Soft Sculptures and Interrupted Landscapes", Houston Press, October 8, 2012

Robert Boyd, "Cuddly Computers by Ariane Roesch", The Great God Pan is Dead, June 15, 2012

2011

Paul Weideman, "Spheres of Influence", Pasatiempo (The New Mexican), July 8 – 14, 2011, 29.

2010

Robert Boyd, "Quantumdada Phase II at Rudolph Blume", Blog The Great God

Pan is Dead, October 29, 2010.

(<http://thegreatgodpanisdead.blogspot.com/2010/10/quantumdada-phase-2-at-rudolph-blume.html>)

2009

Melissa Stern, "What to Catch at Snatch", New York Press, June 23, 2009

Kelly Klaasmeyer, "The Paramilitary Show", Houston Press, September 1, 2009

2008

Kelly Klaasmeyer, "Lines and Wine: A radiant installation lights up 13 Celsius", HoustonPress, December 25 – 31, 2008

2008 Houston Area Exhibition. Blaffer Gallery, Houston, TX; Essay by Claudia Schmuckli, pp 30-31.

Beth Secor, "Casket Case", HoustonPress, July 17-23, 2008, 33  
James Howard Gibbons, "Here, there, and everywhere", Houston Chronicle, June 29th, 2008, E2  
Olivia Flores Alvarez, "Net Work: Ariane Roesch discusses her man-versus-machine art installations", HoustonPress, April 17 – 23, 2008

2007

Catalina Montaña, "Redefining Contemporary Photography", artshouston magazine, March 2007, 12-13  
Kelly Klaasmeyer, "Ariane Roesch", HoustonPress, March 1-7, 2007, 37  
Jason Sierra, "Off the Wall: DeSantos shows new takes on some old photographs", HoustonPress, February 8 – 14, 2007

### **Publications**

2009 Another Somewhere booklet featuring Brett Davidson and Lynne Harlow  
2008 SPOT Magazine, publication from the Houston Center of Photography, Fall 2008. guest-editor Mary Magsamen. Centerfold Pieces and Cover as part of their Artist Portfolio section.  
2004 Visual Culture Magazine, Spring 2004, Essay "The Ties that Bind".

### **Curatorial Projects**

2013

What's in Store, Annual UNIT exhibition, Gallery Sonja Roesch, Houston, TX

2012

What's in Store, Annual UNIT exhibition, Gallery Sonja Roesch, Houston, TX. An exhibition of all merchandise listed on UNIT, an online store and resource for limited edition prints, multiples, and publications by emerging and established artists.

Experimental Impulse, RedCat, Los Angeles, CA. Focused on the cross-over between LA Punk and Country Music in the late 1970s/early 80s. Part of Pacific Standard Time.

2009

CARLARTS, SKYDIVEwest Art Space, Valencia, CA. A one-night happening with Carl Pomposelli in an apartment complex.

At the Seams..., SKYDIVE art space, Houston, TX. A collaborative project featuring work by visual artist Lynne Harlow and writer Brett Davidson. Part of the exhibition is also Another Somewhere, SKYDIVE's first book publication.

2008

Mechanical Perception, FotoFest Headquarters, Houston, TX. Co-curated with Toby Kamps and Stephan Hillerbrand. Featured work by Mei-Mei Dillard, Eileen Maxson, Brian Piana, Soody Sharifi, and Anderson Wrangle.

2006

S.A.P. – Street Art Project, Fine Arts Building, University of Houston, Houston, TX. Based on the concept of Street Art, S.A.P.'s goal was to place the Photography student's imagery as cut-outs within the architectural context of the Fine Arts Building at the University of Houston.

### **Curatorial Press**

2012

Meredith Deliso, "UNIT at Gallery Sonja Roesch: For the love of prints, multiples and editions of all stripes", Houston, Press, July 2012

Geoff Smith, "A Frame Shop with Curatorial Cache", Arts and Culture Magazine, July/August 2012

Tyler Rudick, "Gallery Sonja Roesch puts prints online with the unveiling of new UNIT shop and exhibit", CultureMap, August 12, 2012

(<http://houston.culturemap.com/news/entertainment/08-05-12-gallery-sonja-roesch-puts-prints-on-the-line-with-the-unveiling-of-its-new-unit-shop/>)

Robert Boyd, "Evolving the Role of Art Dealer: UNIT. The Great God Pan is Dead Blog 2008

Douglas Britt, "SKYDIVE offers an artistic view of the nontraditional". Houston Chronicle, October 22, 2008

Troy Schultze, "Mechanical Perception at FotoFest". Glasstire Magazine, October 2008

Douglas Britt, "Three galleries display diverse creations". Houston Chronicle, October 14, 2008  
Sean Carroll, "Mechanical Perception", ArtForum Online Critics Picks Houston Public Radio (KHUF.FM). "The Front Row: Mechanical Perception at Fotofest", September 10, 2008.  
Nancy Zastudil, "Interview with SKYDIVE". Proximity Magazine, August 19, 2008

### **Presentations/Performances**

2013

Flow, EMERGENCY Room at Rice University. Part of 'Help Yourself'  
How hard can it be? Gallery Sonja Roesch, Houston, TX  
How hard can it be? Art Santa Fe, Santa Fe, NM  
How hard can it be? California Institute of the Arts, Valencia, CA

2009

Ukulele Workshop. SKYDIVE art space and Contemporary Arts Museum, Houston, TX. (in conjunction with Free School for the Arts as part of At the Seams...)

2008

SlideJam. Contemporary Arts Museum, Houston, TX.  
A curated artists talk for emerging and mid career contemporary artist

### **Grants/Awards/Residencies**

2010 Residency at Horselaw Press, Zuerich, Switzerland  
2009 Residency at Snatch Block Projects, Brooklyn, NY  
2009 Les Clark Scholarship from California Institute of the Arts  
2009 IDEA Fund Grant for SKYDIVE Art Space, Houston, TX  
2006 Thomas Flaxman Endowed Scholarship in Art from the University of Houston

### **Public Collections**

City of Houston

### **Selected Private Collections**

Erika and Richard Goldman, Houston, TX  
Ulrike Natus and Luigi Ruggieri, Milan, Italy  
Julie Kinzelman and Christopher Tribble, Houston, TX  
Karen Lantz and Andrew Farkas, Houston, TX  
Marlene and Wayne Picard, Houston TX/Los Angeles, CA  
Heidi and David Gerger, Houston, TX  
Emily Kilgore, Houston, TX  
Judy Nyquist, Houston, TX  
Gus and Sharon Kopriva, Houston, TX  
Cynthia Toles, Houston, TX  
Jereann Chaney, Houston, TX