

GALLERY SONJA ROESCH

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RUTH PASTINE

Born New York City, NY; Lives: Ojai, CA

EDUCATION

- M.F.A. Hunter College of the City University of New York, New York, NY; 1990-1993
The Rietveld Akademie, Amsterdam, The Netherlands; 1987-1988
B.F.A. The Cooper Union for the Advancement of Science and Art, New York, NY; 1984-1987
State University of New York College at Purchase, Purchase, NY; 1982-1984

SOLO EXHIBITIONS

- 2014 Convergence (2 person show), Gallery Sonja Roesch, Houston, TX
2011 Scott White Contemporary Art, San Diego, CA
Brian Gross Fine Art, San Francisco, CA
Peter Blake Gallery, Laguna Beach, CA
2010 Present Fugitive, Red Green & Blue Orange Series, Gallery Sonja Roesch, Houston, TX
2009 Limitless, Red Green Series, Edward Cella Art + Architecture, Los Angeles, CA
Phase & Shifting, Gray Series, Peter Blake Gallery, Laguna Beach, CA
2008 Convergence, Brian Gross Fine Art, San Francisco, CA
Ever Present, Gallery Sonja Roesch, Houston, TX
2007 Black Light Paintings, Nathan Larramendy Gallery, Ojai, CA
Focus on the Masters, Tuesday Talk Series Interview and Formal Documentation, Ventura, CA
2004 Luminesce- Red Green, Nathan Larramendy Gallery, Ojai, CA
2003 Expedition-Yellow Violet paintings, Bentley Gallery, Scottsdale, AZ
2000 Numinous Duochrome, Yellow Magenta-Violet Paintings, Bentley Gallery, Scottsdale, AZ
Red-Green & Yellow-Magenta Paintings, Haines Gallery, San Francisco, CA
Yellow-Magenta Paintings, Margaret Thatcher Projects, New York, NY
1999 New Paintings, Quint Contemporary Art, La Jolla, CA
1998 Ray Paintings: Blue-Orange-Violet, Brian Gross Fine Art, San Francisco, CA
Ray Paintings: Blue-Yellow-Violet, Deven Golden Fine Art, New York, NY
1996 Mergings, Brian Gross Fine Art, San Francisco, CA
East Meets West, West Gallery, Claremont Graduate University, Claremont, CA
1993 Diffusion Paintings, Times Square Gallery, Hunter College, New York, NY
1987 Arc Paintings, Houghton Gallery, Cooper Union, New York, NY

GROUP EXHIBITIONS

- 2011 Latitude 34-40, Los Angeles incontra Napoli, Art 1307, Villa di Donato, Naples, Italy
2010 SulleTracce di Luca Giordano, Mostra Internazionale d'Arte Contemporanea, Naples, Italy
Fresh Figures & Abstraction, Scott White Contemporary Art, San Diego, CA
In The House, Peter Blake Gallery, Laguna Beach, CA
2009 QUINT: Three Decades of Contemporary Art, California Center for the Arts, Escondido Museum, CA
Summer Group Show, Peter Blake Gallery, Laguna Beach, CA
Accrochage 2009, Gallery Sonja Roesch, Houston, TX
White, Ruth Bachofner Gallery, Santa Monica, CA
2008 15Years 15 Artists, Peter Blake Gallery, Laguna Beach, CA
History is Now, Portraits by Donna Granata, Thousand Oaks Civic Arts Plaza, CA

- 2007 Supermarket, Peter Blake Gallery, Laguna Beach, CA
 Studio Channel Islands Art Center, Cal State University Channel Islands, Camarillo, CA
 Pulse London Contemporary Art Fair, London
 Pulse Miami Contemporary Art Fair, Nathan Larramendy Gallery, Miami Beach, FL
 Red Dot Art Fair, Brian Gross Fine Art, Miami Beach, FL
- 2006 Transformative, Nathan Larramendy Gallery, Ojai, CA
- 2005 Good Clean Fun, The Brewery Project, Los Angeles, CA
 Installations, Yellow Violet Paintings, Bentley Projects, Phoenix, AZ
 Pool Party, Nathan Larramendy Gallery, Ojai, CA
 Summer Sensation, White paintings, Margaret Thatcher Projects, New York, NY
- 2004 Inaugural Exhibition: 23+ on 9th St., Celebrating 23 Years, Elizabeth Leach Gallery, Portland, OR
 New Location Grand Opening Exhibition, Scott White Contemporary Art, Telluride, CO
- 2002 Breathing Room, Fifth Anniversary Exhibition, Margaret Thatcher Projects, New York, NY
 Signals, Bentley Gallery, Scottsdale, AZ
 Terrain: Literal to Metaphysical, Scott White Contemporary Art, Telluride, CO
 Crossover, Kurashiki City Art Museum, Kurashiki, Japan
 Continuous Senses, Gallery Jurou, Kurashiki, Japan
- 2001 Abstraction and Immanence, Hunter College/Times Square Gallery, Hunter College, New York, NY
 Monochrome/Monochrome?, Florence Lynch Gallery, New York, NY
 Three Painters, Margaret Thatcher Projects, New York, NY
- 2000 Abstraction: Form To Field, Elizabeth Leach Gallery, Portland, OR
 (In)tangible, Margaret Thatcher Projects, New York, NY
 Overcast, Allston Skirt Gallery, Allston, MA
 Live from New York, Haines Gallery, San Francisco, CA
- 1999 Core, Stark Gallery, New York, NY
 Sudden Incandescence, Bemis Center for Contemporary Arts, Omaha, Nebraska
- 1998 4th Annual Group Show, Ruth Bachofner Gallery, Santa Monica, CA
 Gallery Artists, Deven Golden Fine Art, New York, NY
 Jewel Box Project, GAGA Gallery, New York, NY
 Self-Portrait, Gallery at Dieu Donne Papermill, New York, NY
 10 Year Anniversary Group Show, Charlotte Jackson Fine Art, Santa Fe, New Mexico
 What's On The Wall, Margaret Thatcher Projects, New York, NY
- 1997 Abstraction Index, Condeso/Lawler Gallery, New York, NY
 Art Without Curves, Invitational, Phoenix, AZ
 Benefit Exhibition, Pat Hearn Gallery, New York, NY
 Drawing from Life, Stark Gallery, New York, NY
 On the Wall - Current Expressions in Contemporary Art, TIAA/CREF, New York, NY
 Presentational Painting II, Bertha & Karl Leubsdorf Art Gallery, Hunter College, NY
 Pools of Light, Donahue/Sosinski Art, New York, NY
- 1996 A Large Show of Small Works, Houghton Gallery, The Cooper Union, NY, NY
 Formal Abstraction / New York, Ruth Bachofner Gallery, Santa Monica, CA
 Group Show, Ruth Bachofner Gallery, Santa Monica, CA
 Places of the Imagination, E.M. Donahue Gallery, New York, NY
 Summer 1996, E.M. Donahue Gallery, New York, NY
- 1995 Gramercy International Contemporary Art Fair L.A. at Chateau Marmont,
 Friedman-Guinness, L.A., CA; (James Turrell, Gary Lang, Ruth Pastine, Herbert Hamak)
 Vulnerability, The Dahn Gallery, New York, NY
- 1994 Outreach Alumni 2, The Cooper Union, New York, NY
- 1993 MFA Selection, Wexler Library, Hunter College, New York, NY
- 1991 Voorhees Painting Exhibition, Times Square Gallery, Hunter College, New York, NY
- 1987 Annual Exhibition, Houghton Gallery, The Cooper Union, New York, NY
 Grumbacher Emerging Artists Exhibition, New York, NY and National Travel Show
 National Arts Club Annual Art Exhibition, National Arts Club, New York, NY
- 1986 Annual Exhibition, Houghton Gallery, The Cooper Union, New York, NY
 Group Show, Houghton Gallery, The Cooper Union, New York, NY
- 1985 Annual Exhibition, Houghton Gallery, The Cooper Union, New York, NY
- 1984 Annual Exhibition, S.U.N.Y. Purchase, Purchase, NY
 Small Works Exhibition, S.U.N.Y. Purchase, Purchase, NY

- 1983 Annual Exhibition, S.U.N.Y. Purchase, Purchase, NY
 1982 Honorary Group Exhibition, School Art League of New York City,
 The Metropolitan Museum of Art, New York, NY

BIBLIOGRAPHY

- 2007 D'Amore, Nicole. Artist wants people who look at her paintings to think. Ventura County Star, Friday, April 27, 2007, p. B4.
 Kinnear, Stephanie. Ruth Pastine & Gary Lang – Paint by Heart, A Passionate Affair With Paint, Life, art and love collide for Ojai's Gary Lang and Ruth Pastine, Ventana Monthly magazine, February 2007, pp. 10 – 11.
 Row, Ron. "Black Light" paintings by Ruth Pastine at the Nathan Larramendy Gallery, Ojai & Ventura Voice, Friday, May 4, 2007, Volume 20, number 1, p 12.
- 2006 Herbert, Simon. A New Buzz in Paradise, Lifescapes, May 2006, p. 28 – 29.
 Richmond, Holly. Painterly Space, Interview with Ruth Pastine and Gary Lang, Santa Barbara Magazine, August/September 2006, p. 110.
- 2005 Frank, Peter. Neovernacular, Good Clean Fun, LA Weekly, December 2-8, 2005.
- 2004 Campbell, Rob. A Year In Review, newsletter, Nathan Larramendy Gallery, Ojai, CA, Sept. 2004.
 Freedenberg, Molly. Red Light, Green Light: Ruth Pastine explains the intent behind her solo show Luminescent Red Green to 20 art-savvy locals (and one bewildered, Minimalism-challenged writer), Nathan Barramundi Gallery, Ojai, CA, Ventura County Reporter, Thursday, September 30, 2004, p.24.
- 2004 Lindell, Karen. Minding the Store- Gallery owner Nathan Larramendy wants to sell customers on the brain-broadening power of art, "Luminesce: Red Green," Nathan Larramendy Gallery, Ojai, CA, Ventura County Star, Time Out weekly entertainment guide, Thursday, September 2, 2004, p.10-11.
 Phelps, Jesse. Larramendy Hosting Solo Pastine Show: "Luminesce: Red Green," Nathan Larramendy Gallery, Ojai, CA, Ojai Valley News, Friday, Aug. 27, 2004, p. A-8.
- 2002 Matsuyama, Sadamichi. Continuous Senses, Gallery Jurou, Kurashiki, Japan, Sunyo News, Nov. 6, 2002,
 Viebrock, Susan. 'Terrain: Literal to Metaphysical,' at Scott White Contemporary Art, Scott White Contemporary Art, Telluride, CO, Telluride Weekly Planet, Pulse, May 31, 2002, p. 10-11.
- 2001 Johnson, Ken. "Abstraction and Immanence," Hunter College/Times Square Gallery, The New York Times, Friday, March 23, 2001,
 Longo, Vincent. Abstraction and Immanence," Hunter College/Times Square Gallery, Exhibition catalog essay, February 22 - April 7, 2001.
 MacAdam, Barbara A. "Monochrome/Monochrome?," Florence Lynch, ArtNews, May 2001, .190
 Phillips, Laura Sue. Abstraction and Immanence," Hunter College/Times Square Gallery, Exhibition catalog essay, February 22 - April 7, 2001.
 Pincus, Robert L. Concentric fields, Artist paints with flowers on an unpredictable garden canvas, Gary Lang's Circles and Cycles, a Chance Garden, The San Diego Union Tribune, Sunday, April 22, 2001, p. I-32.
- 2000 Baker, Kenneth. Paintings Colored By Illusion: Ruth Pastine: Red Green and Yellow Magenta Paintings at Haines, San Francisco Chronicle, Datebook, Saturday, Aug.12, 2000, p. D-1.
 Baker, Kenneth. Paintings Colored By Illusion: Ruth Pastine: Red Green and Yellow Magenta Paintings at Haines, San Jose Mercury News, Saturday, August 19-26, 2000, p. D-1.
 Johnson, Ken. Ruth Pastine, The New York Times, Weekend, Friday, October 6, 2000, p. E40.
 Morgan, Robert C. Duchamp & The Postmodern Contemporary Artist, May 2000, University of Buenos Aires, p. 117-118.
 Row, D.K. The pleasures of abstraction, An Elizabeth Leach Gallery group show depicts two faces of conceptualism, The Oregonian, Arts & Entertainment, Friday, June 30, 2000, p.63.
 Zinsser, John. Painter's Journal, New Paintings in Chelsea, Ruth Pastine's Yellow-Magenta Paintings at Margaret Thatcher Projects. artnet.com Magazine, Oct. 20, 2000, p. 1 - 4.
- 1999 Pincus, Robert L. Color Guard-Ruth Pastine Revels In The Art Of The Hue, San Diego Union Tribune, April 1, 1999, p. 48.
 Schultz, Carol Ebert. Artist Pastine envelops viewers in radiance, La Jolla Village News, Thurs. March 25, 1999, Vol. 4, No. 19, front cover & p. 4.
 Schultz, Carol Ebert. Pastine's radiant paintings envelop viewers, Golden Triangle News,

- Thurs. March 25, 1999, Vol. 3, No. 19, front cover & p. 4.
- 1998 Kuspit, Donald. Ruth Pastine and Frederick Holland at Deven Golden Fine Art, Artforum, May 1998, p. 150-151.
Morgan, Robert C. Ruth Pastine at Deven Golden Fine Art, Review, February 15, 1998, p. 25.
Newhall, Edith. Ruth Pastine, New York Magazine, February 16, 1998, p. 71.
- 1997 Koplos, Janet. Drawing From Life at Stark, Art in America, May 1997, p. 126.
Lambert, Jesse. Presentational Painting: Ruth Pastine, exhibition brochure essay.
Smith, Roberta. Drawing From Life, The New York Times, February 7, 1997, p. C26.
- 1996 Roche, Harry. Mergings, Ruth Pastine, San Francisco Bay Guardian, September 18, 1996, p. 109
- 1995 Karmel, Pepe. Vulnerability, Ruth Pastine, The New York Times, September 22, 1995, p. C31.
Morgan, Robert C. Tense Present-Tense: Ruth Pastine, Cover Magazine, October 1995, p. 48.

AWARDS/HONORS

- 2000 The Shifting Foundation Grant
1999 Elizabeth Foundation for the Arts Grant
1993 Hunter College Graduate Study Award
1992 Hunter College Graduate Study Award
Esther Fish Perry Scholarship Award, Hunter College
1990 Harriet Rutter Eagleson Scholarship Award, Hunter College
1987 Cooper Union Travel & Study Abroad Grant; Rietveld Akademie, Amsterdam, The Netherlands
Grumbacher Artist Award & Traveling Exhibition
1984 Four Year Scholarship, The Cooper Union
1982 Alexander Medal, Merit in Art, School Art League of New York City,
Metropolitan Museum of Art Honorary Awards Ceremony and Exhibition

LECTURES/TEACHING

- 2007 Focus on the Masters.com, Tuesday Talk Series Interview and Documentation, Ventura, CA
2006 Guest Artist Lecture, Painting's Edge Workshop, Idyllwild Arts, Idyllwild, CA
2004 Artist Lecture, Luminesce- Red Green Paintings, Nathan Larramendy Gallery, Ojai, CA
Artist Talk, Group Exhibition: Pool Party, Nathan Larramendy Gallery, Ojai, CA
2003 Artist Lecture, Expedition- Yellow Violet paintings, Bentley Gallery, Scottsdale, AZ
2002 Guest Artist Lecture, Painting's Edge Workshop, Idyllwild Arts, Idyllwild, CA
1997 Visiting Artist, Arizona State University; Tempe, AZ
Panel Discussion, Presentational Painting II, Hunter College; NYC, NY
1996 Guest Artist Lecture, U.C.L.A. Department of Art; Los Angeles, CA
Guest Artist, Atlantic Lecture Series, Claremont Graduate School; Claremont, CA
1995 Guest Artist Lecture, Drew University Department of Art; Madison, NJ
1993 Assistant Teacher for Beginning and Advanced Painting; Hunter College, NYC, NY
1992 Assistant Teacher for Beginning and Advanced Painting; Hunter College, NYC, NY
1986 Painting Teacher for Saturday Art Program; The Cooper Union, NYC, NY
1985 Painting Teacher for Saturday Art Program; The Cooper Union, NYC, NY

PUBLICATIONS

- 2006 New American Paintings, Open Studio Press, Boston, MA
2005 Bentley Gallery Publications, April – May 2005, Scottsdale, AZ
2001 Abstraction and Immanence, Hunter College of the City University of New York, NY
1997 Presentational Painting II, Hunter College of the City University of New York, NY
1993 XII Spring, M.F.A. Candidates, Hunter College of the City University of New York, NY

FILMS/ FEATURE MOTION PICTURES

2005 "Syriana," Warner Bros. Pictures Inc.
2000 "Autumn in New York," Lakeshore Entertainment

PRIVATE & CORPORATE COLLECTIONS

Joe Austin, Donor, Museum of Contemporary Art, Los Angeles, CA
AXA Art, Cologne, Germany
Batter Kay Associates & Architects, Del Mar, CA
Jeri Becker Realty, Ojai, CA
Brinkley Books Inc., Healdsburg, CA
M. S. Browar Development Corporation, La Jolla, CA
Dorothy Davis, Executive Secretary, Henry Luce Foundation, New York City, NY
Dolgen Trust Inc., La Jolla, CA
Esther Friedman, Friedman-Guinness GbR
Stanley Grand, Southeast Missouri Regional Museum, State University, MO
David Guss, Trustee, Museum of Contemporary Art, San Diego, CA
Dominique Haim Chanin, Haim Chanin Fine Arts, New York City, NY
Investment Placement Group, La Jolla, CA
Franz Kaiser, Director of Exhibitions, Haags Gemeentemuseum, The Hague, Netherlands
Khanna Cassebaum Designs, Telluride, CO
Lakeshore Entertainment, Los Angeles, CA
Susan Larsen, Archives of American Art, Smithsonian Institution, Tenants Harbor, ME
Lehman Brothers/Townsend Analytics, New York City, NY
Darwin McCredie Architects, Ojai, CA
Elaine McKeon, Elected Trustee, San Francisco MOMA, San Francisco, CA
Richard Meier & Partners Architects LLP, Los Angeles, CA
Stephen J. Morse, University of Pennsylvania Law School, Philadelphia, PA
O'Connor & Associates Art Advisors, San Francisco, CA
Bill Ritter, Anchor, ABC News, New York City, NY
Ina Schell Inc., New York, NY
Ursula Schmitt, Frankfurt, Germany
Shifting Foundation, San Francisco, CA
Scott White Contemporary Art, La Jolla, CA
Robert L. Shapiro, Trustee, Museum of Contemporary Art, San Diego, CA
Anthony E. Shorris, Executive Director of the Port Authority of New York & New Jersey, NYC, NY
Jeffrey A. Slavin, Principle, Cinnamon Forest, LLC, Home Aid, Irvine, CA
Citi Smith Barney Investments, New York City, NY
Scott Sonniksen Design, Portland, OR
UNICEF, New York City, NY