

GALLERY SONJA ROESCH

www.gallerysonjaroesch.com

2309 Caroline Street
Houston, TX 77004
T: 713.659.5424

HILLS SNYDER

2009, Fountainhead Residency, Miami
2008, Artists Foundation of San Antonio Award
2006, Dallas Museum of Art, Otis and Velma Davis Dozier Travel Grant
2005, Resident Artist, Artpace IAR Program, San Antonio
2002, New Works Residency, Banff Centre for the Arts, Alberta, Canada
2001, Artpace Travel Grant
1997 – present, Director/Curator, Sala Diaz, San Antonio
1996, Art Matters, Inc. Individual Fellowship (also 1990)
1995, Mid-America / NEA Fellowship, Sculpture
1990, Best Short Short, Austin Chronicle Short Story Competition
1989 – 91, Founder and Director, The Pilot Hole, Blue Star Arts Complex, San Antonio
1986, NEA / Montana Arts Council Residency (also 1987, 1988)
1984, Ucross Foundation Residency, Ucross, Wyoming

Individual Projects

2016 *Altered States*, Flight Gallery, San Antonio
Misery Repair Shoppe, ISAS Arts Festival, St. Mary's Hall, San Antonio
2015 *Sótano de los Golondrinas*, Farm 2 Market Art, Lubbock, Texas
Steam, Texas State University, San Marcos
2014 *Steam*, AP Art Lab, San Antonio
2010 *Casual Observer/Causal Observer*, Blue Star Contemporary Art Center, San Antonio
Cat Tois, Three Walls, San Antonio
Misery Repair Shoppe, Houston Street, San Antonio
One Kind Favor, Texas/New Mexico road project
2009 *Steam*, Gallery Diet, Miami
Misery Repair Shoppe, waterSpace north, Slaton, Texas
2008 *All Good Children*, Gallery 68, Austin
2006 *Misery Repair Shoppe*, Houston Street, San Antonio
2005 *Misery Repair Shoppe*, Houston Street, San Antonio
Book of the Dead, Artpace, San Antonio
Flaternité, Gallery Sonja Roesch, Houston
2004 *Flaternité*, Finesilver Gallery, San Antonio
Little Green, Fresh Up Club, Austin
2003 *Son of Samson*, Cactus Bra Space, San Antonio
2002 *Yesferatu*, Gallery Sonja Roesch, Houston
Steam, Shores Space, Amsterdam
Beyond post To Kellogg's, McNay Art Museum, San Antonio
2001 *Green Glasses*, Angstrom Gallery, Dallas
Cropduster: Chris Sauter and Hills Snyder, James Gallery, Houston
Dunk, collaborative installation / performance, Hills Snyder and Rev. Ethan Acres, Primera Iglesia
Bautista Mexicana, San Antonio
2000 *Jack*, James Gallery, Houston
Tea For One, Three Walls, San Antonio
The Wind Cries Mary, Project Space, Angstrom Gallery, Dallas
Mercury Poisoning, Finesilver Gallery, San Antonio
1999 *The Incredible Shrinking Man*, The Project Room, San Antonio
1998 *Gloville*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
Suede Sandbox, DiverseWorks subspace, Houston
Neil Diamond's Greatest Hits, Sala Diaz, San Antonio
1997 *Representative Material*, Rose Amarillo, San Antonio
1996 *Hand Not Hand*, The Hudson (Show) Room, Artpace, San Antonio;

- Austin Museum of Art, Laguna Gloria, Austin
 1992 *Without Time or Might*, Nicolaysen Art Museum, Casper, Wyoming
 1989 *Narrative Sculpture*, Yellowstone Art Center, Billings, Montana
Subjecting The Shed to A Little Light, Cultural Center, Temple, Texas
 1988 Patrick Media Group Billboard Project, Austin
 1987 *June Rise Ramble*, Custer County Art Center, Miles City, Montana
Garage Optimism, Patrick Gallery, Austin
 1986 *Dimensional Works and Drawings*, Brown-Lupton Gallery, TCU, Ft. Worth
 1985 *Hills Snyder: Constructions and Drawings*, Tyler Museum of Art, Tyler, Texas
- 1976 *William Tell's 199th*, location undisclosed, Lawrence, Kansas
Martha, Massachusetts Street, Lawrence
 1974 *Working As If The World Had Ended*, YWCA Community Center, Lubbock
 1970 *Art Shooter*, abandoned farmhouse, Lubbock

Group Exhibitions

- 2016 *In The Shadow of The Antechamber*, Gallery 1:10, Bedsitter Art Fair, Vienna, Austria
 2015 *Runnin' Down The Road*, Terminal 136, San Antonio
Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions,
 McNay Art Museum, San Antonio
Patent Pending, 5th and J Gallery, Lubbock
Why is the sky blue?, Ruiz-Healy Art, San Antonio
 2014 *Black & White*, Gallery Sonja Roesch, Houston
Ulterior Motifs, LUHCA, Lubbock
Back Stage at The McNay: Visual artists at AtticREP, McNay Art Museum,
 San Antonio
Practice, French & Michigan, San Antonio
 2013 *Itch*, Flight Gallery, San Antonio
No Paint, Gallery Sonja Roesch, Houston
 2012 *There Is No I In Tacos*, Farm 2 Market Art, Lubbock
Accrochage 21, Gallery Sonja Roesch, Houston
 2011 *Paris Separates*, John Tevis Gallery, Paris
Penthouse #5, Alteza, San Antonio (first Wolverton performance)
Get Reel Film: Walley Films, McNay Art Museum, San Antonio
your foot at the end of my arm, Studio 455, San Antonio
New Acquisitions, San Antonio Museum of Art, San Antonio
 2010 *Invading Spaces*, Hilton Palacio Del Rio, San Antonio
 2010, Flight Gallery, San Antonio
Quantum Dada 1, Gallery Sonja Roesch, Houston
Quantum Dada 2, Rudolph Blume/ArtsCan, Houston
Advancing Tradition: 20 Years of Printmaking at Flatbed Press,
 Austin Museum of Art, Austin
 2009 *If*, Gallery 137, *No Zoning*, Contemporary Arts Museum, Houston
IPCNY New Prints 2009/Winter, International Print Center, New York;
 Columbia College, Chicago
Accrochage, Gallery Sonja Roesch, Houston
Serious Play, Williams Tower Gallery, Houston
 2008 *Tenderly*, Sunday, New York
Pulp Friction, Deloney Newkirk Gallery, Santa Fe
Make Tacos Not War, Flight Gallery, San Antonio
 2007 *Ulterior Motifs*, Arlington Art Museum, Arlington, Texas
 2006 *Blurring Boundaries: Musicians who Create and Artists who Play*,
 Ellen Noel Art Museum, Odessa, Texas
Show Offs, Unit B (Gallery), San Antonio
Works on Paper, Gallery Sonja Roesch, Houston
Sculpture Now, Williams Tower Gallery, Houston
 2005 *Keeping Pace: Selections from the Collection of Linda Pace*, The Aspen Institute, Aspen
Art Forum Berlin, Finesilver Gallery, Berlin
Home in San Antone, New Braunfels Museum of Art and Music, New Braunfels
 2004 *Twang*, Museum of Southeast Texas, Beaumont; McKinney Avenue Contemporary, Dallas

- ¡Arte Caliente!*, South Texas Institute for The Arts, Corpus Christi
Ulterior Motifs, Wheeler Brothers Studio, Lubbock
still.life, Three Walls, The Stray Show, Chicago
Drawings, Three Walls, San Antonio
DIY, Richland College, Dallas
- 2002 *Bree-Koh-Lahzh*, Rudolph Projects, Houston
Easy as 1, 2, 3, RC Gallery, San Antonio
Million Dollar Hotel, Highway 59 Holiday Inn, Houston
Pretty Paintings, Model Gallery, Allston, Massachusetts
- 2001 *Ruby*, Pearl, London
Outline, The Hudson (Show) Room, Artpace, San Antonio
Once There Was a Spot, Locust projects, Miami
Paris, Texas, Purple Orchid, Dallas
Art Chicago, Finesilver Gallery
- 2000 *Thrifting*, Lombard-Freid Fine Arts, New York
hanging, Angstrom Gallery, Dallas
Works On Paper, d berman Gallery, Austin
Frame, Lawndale Art Center, Houston
Blaze, Purple Orchid, Dallas
Embracing Grandeur: Collective Resurrection, Seven Oaks Resort, San Antonio
- 1999 *Blurring The Line*, UTSA Satellite Space, San Antonio
Future Days: New Technology In Art, City Gallery at Wells Fargo Plaza, Houston
El Centro de Arte Ego, Blue Star Art Space, San Antonio
dada You dada Hou, Art Scan, Houston
eXquisite Corpse eXtra Large, Lawndale Art Center, Houston
- 1998 *Chromaform: Color in Sculpture*, University of Texas, San Antonio; University of North Texas, Denton; Nevada Institute of Contemporary Art, Las Vegas; New Mexico State University, Las Cruces; Sonoma State University, Sonoma; Santa Barbara Contemporary Arts Forum, Santa Barbara; Visual Arts Center, University of California, Fullerton; Mount Holyoke Art Museum, South Hadley, Massachusetts;
 Wichita State University, Wichita, Kansas
Millenium Fever, DiverseWorks subspace, Houston
- 1997 *Space*, Arlington Museum of Art, Arlington
Glamour Sculpture, Houston Community College, Houston
- 1996 *Double Trouble: Mirrors/Pairs/Twins/Lovers*, Blue Star Art Space, San Antonio
- 1995 *The Home Show*, University of Texas, San Antonio
- 1994 *Exquisite Corpse*, McKinney Avenue Contemporary, Dallas
Hills Snyder and Riley Robinson, Satellite Space, San Antonio
- 1993 *Texas Biennial*, Dallas
Before There Were Borders: Beyond Imaginary Lines, Gallery At The Rep, Santa Fe
Hills Snyder, Meg Langhorne, James Johnson, Lahib Jaddo, Lubbock Fine Arts Center
- 1992 *Lubbock Or Leave It*, Austin
- 1991 *Crossing Niches with Knacks*, Ida Green Gallery, Austin College, Sherman, Texas
- 1990 *Some Recent Sculpture*, Space, Los Angeles
Stars Over Texas: Frank Tolbert, Hills Snyder, James Pace,
 University of North Texas, Denton
Generic/Obscure, 201 East First, Austin
Counter Signals, Hickory Street Annex, Dallas
Small Sculpture, Robischon Gallery, Denver
- 1989 *A Century Of Sculpture In Texas, 1889-1989*, Archer M. Huntington Gallery, University Of Texas, Austin; Amarillo Art Center, Amarillo; San Angelo Museum of Art, San Angelo; El Paso Museum of Art, El Paso; Museum of South Texas, Corpus Christi
- 1988 *West Texas Homecoming*, Lubbock Fine Arts Center, Lubbock
Small Sculpture, Robischon Gallery, Denver
Beyond Sculpture: Constructions by Texas Artists, Abilene Fine Arts Museum, Abilene
Distinctive Vision 3, Alternate Gallery, Dallas
Davis Artists and Their Guests, Natsoulas-Novelozy Gallery, Davis, California
- 1987 *Third Coast Review: A Look At Art In Texas*, Aspen Art Museum, Aspen; University of Colorado, Boulder; Power Plant Visual Arts Center, Ft. Collins; Blue Star Art Space, San Antonio
Crossovers: Steve Marsh, Guy Juke, Laurie Freelove, Hills Snyder, Butch Hancock,

- 1501 W 5th, Austin
Resources: Plenty and Plundered, Brunswick Contemporary Art Center, Missoula, Montana
Gardens: Reality and Myth, Patrick Gallery, Austin
Distinctive Vision 1, Alternate Gallery, Dallas
- 1986 *Transpositions/Collaborations*, San Antonio Art Institute, San Antonio
dick ibach and hills snyder, Southwest Texas State University, San Marcos
Scale, Missoula Museum of The Arts, Missoula, Montana
- 1985 *John Hernandez, Hills Snyder, Randy Twaddle*, Patrick Gallery, Austin
Dimensional Paper, San Antonio Art Institute, San Antonio
Mythmakers and Storytellers, Patrick Gallery, Austin
- 1984 *New Works by Austin Artists*, Laguna Gloria Art Museum, Austin
Constructed Image/Constructed Object, Alternative Museum, New York
Four Texas Artists, Galveston Arts Center, Galveston
Texas on My Mind, The Artrain, AMTRAK Depot, Austin (traveled by rail)
Line, Color, Form and Texture, Dallas Museum of Art, Dallas
Patrick Cronin and Hills Snyder, Corvallis Arts Center, Corvallis, Oregon
- 1983 *Visual Short Stories: Five From Austin*, The Art Center, Waco, Texas
Sculpture On the Wall, San Antonio Art Institute, San Antonio
Gordon McVay, Susan Maye, Hills Snyder (with Lizards on a half watt), L.A. Heights Alternate Space, San Antonio
Outrageous, Nornberg Gallery, St. Louis
Paper/Clay, Patrick Gallery, Austin
Touch With Your Eyes, Feel With Your Mind, Laguna Gloria Art Museum, Austin
- 1982 *Masks and Fetishes*, Sebastian-Moore Gallery, Denver
New Visions, Patrick Gallery, Austin
Founder's Exhibition, L.A. Heights Alternate Space, San Antonio
- 1981 *Mythmakers and Storytellers*, Patrick Gallery, Austin
Austin Local No. 5, California Hotel, Austin
- 1980 *Night Journeys*, Lubbock Lights, Lubbock
Zip Code Ground Zero, Roscoe-Louie Gallery, Seattle
- 1979 *Miniatures*, Lawndale Annex, University of Houston, Houston
- 1978 *Why American Men Wear Veils*, InterArtWorks, Austin
- 1977 *Three At Trinity*, Trinity House Gallery, Austin

Press

- Andrews, Scott. "Steam: Hills Snyder's Virtual Reality Ride," [Glasstire, Texas Visual Arts Online](#), April 4, 2014.
- Ansporn, Catherine D. "Hills Snyder: Yesferatu," [Artlies #37](#), 2003, p. 90.
- Atwell, Wendy. "Sala Diaz: An Exercise In Artful Seclusion," [The Rivard Report](#), January 14, 2015.
- Atwell, Wendy. "Lonely Are the Brave," [...might be good](#), #128, 2009.
- Atwell, Wendy. "Interview with Hills Snyder," [Glasstire, Texas Visual Arts Online](#), September, 2005.
- Atwell, Wendy. "Hills Snyder: Son of Samson," [Artlies #41](#), Houston, 2004, pp. 96 - 97.
- Barrera, Debra. "No Paint at Gallery Sonja Roesch," [Arts + Culture](#), May 2013.
- Bassin, Joan. "Artists works rooted in craft tradition," [Austin American-Statesman](#), May 29, 1983.
- Bassin, Joan. "Patrick captures fall's invigoration," [Austin American-Statesman](#), October 24, 1982.
- Benavides, Rachel. "Ten To See," [San Antonio Magazine](#), March 2012, p.70.
- Bennet, Steve. "American spirit at heart of exhibit," [San Antonio Express-News](#), July 15, 2009, pp. F1, F8.
- Bennet, Steve. "Dark cloud hangs over artist's happy places," [San Antonio Express-News](#), June 28, 2009.
- Boze, Breann. "Hills Snyder: Infusing a Passion for Prose into Contemporary Art," [bboze art blog](#), San Antonio, July 2010.

Boze, Breann. "Participatory Art: A Strange Combination of Artist-Induced Elements," bboze art blog, San Antonio, July 2010.

Browne, Jenny. "Two-timing at the Seven Oaks," San Antonio Current, July 2, 2000, pp.12, 15.

Budge, Susan. "Hills Snyder," in *Chromaform: Color in Sculpture*, University of Texas San Antonio, 1998.

Carlozzi, Annette DiMeo. "Suspension, or 'yeah, yeah, I'll be there in a minute...'" ArtLies #44, 2004, pp. 18-19, 23.

Carlozzi, Annette DiMeo. *Third Coast Review: A Look At Art In Texas*, Aspen Art Museum, September 1987.

Carlozzi, Annette DiMeo. *New Works By Austin Artists*, Laguna Gloria Art Museum, October 1984.

Carraro, Francine. "On a grand scale," Austin American-Statesman, August 25, 1988.

Choi, W. Christine. "ART unsenseored," SENSE Houston, May 18, 2001.

Clarke, Douglas Miles. "Shores of Erewhon / Tiny Chair," No Mission Statement, September 13, 2013.

Cohen, Rebecca S. "Residence = Difference," Austin Chronicle, June 13, 1997, PP. 26, 28.

Cohen, Rebecca S. "Hand Not Hand," Austin Chronicle, October 25, 1996, p. 36.

Collins, Bernice. "'Storytellers' weaves symbolic visual myths," Daily Texan, November 5, 1981.

Colpitt, Frances. "Joey Fauerso, Lordy Rodriguez, Hills Snyder," artUS, March-April, 2005, p. 55.

Colpitt, Frances. "Report from San Antonio: Jewel in The Rough," Art in America, February, 2002, pp. 58 – 65.

Colpitt, Frances. "The Road To Gloville," in *Gloville*, Casino Luxembourg, 1998.

Colpitt, Frances. "SPACE>WORK>SPACE," in *Space*, Arlington Museum of Art, 1997.

Colpitt, Frances. "Hills Snyder at The Austin Museum of Art," Art in America, February 1997, p. 109.

Colpitt, Frances. *The Home Show*, University of Texas, San Antonio, 1995.

Conter, Céline. "Mit 'Smiley' durchs 'ano 1998' ," Luxemburger Wort, February 16, 1998.

Cook, Julie. *Artists in The Schools Retrospective Catalog*, Montana Arts Council, 1988.

Cook, Rachel. "Hills Snyder: All Good Children," Austin Chronicle, February 8, 2008.

Courtney, James. "2015 Arts and Culture Year in Review," San Antonio Current, December 16, 2015.

Courtney, James. "the Art of Really Listening," San Antonio Current, November 26, 2014.

Davenport, Bill. "Ana Prada, David Batchelor, Hills Snyder: Ruby at Pearl(London)," Glasstire, Texas Visual Arts Online, November 2001.

Davenport, Bill. "Cropduster: Hills Snyder / Chris Sauter," Glasstire, Texas Visual Arts Online, January 2001.

Davy, Jennifer. "Hills Snyder: The Story Doesn't Tell Itself," Sculpture, November 2006, pp. 40 – 45.

Davy, Jennifer. "10 Years and Over 100 Artists: the Arpace International Artist-In-Residence Program," Glasstire, Texas Visual Arts Online, March, 2006.

Dawkins, Chad. "Easing in to 2010," San Antonio Current, January 13, 2010.

Dawkins, Chad. "Lonely Are the Brave," Publicity Stunted, July 4, 2009.

Deliso, Meredith. "No paint? No problem.," Houston Press, June 28, 2013.

Dewan, Shaila. "The Shows of Summer," Houston Press, July 29 – August 4, 1999.

Diaz, Alejandro. "Alquiler de Obras de Arte," *MUSAC Files*, a project of Octavio Zaya, Museum of Contemporary Art, Leon, Spain, February 2004.

Druitt, Matthew. "DreamWorks," Arpace, April 2010 (cover).

Duncan, Michael. "Report from San Antonio," Artnet Magazine, August 2000.

Engelstein, Sharon. "Sala Diaz," ArtLies #26, 2000, pp. 16-18

Enlow, Callie. "Best Art Curator," San Antonio Current, April 2014.

Enlow, Callie. "Hills Snyder and Joe Reyes," San Antonio Current, October 6, 2010.

Enlow, Callie. "Art After Life," San Antonio Magazine, November 2009, pp. 76 - 81.

Ewing, John. "We're Only In It for The Art," San Antonio Current, April 19 – 25, 2001.

Ewing, John. "Representative Material," Voices of Art, July - August, 1997, pp. 14 - 17.

Fielder, Garland. "Accrochage," Artforum.com Critic's Picks, January 24, 2009.

Fisch, Sarah. "Meanwhile In San Antonio," Glasstire, Texas Visual Arts Online, July 18, 2012.

Fisch, Sarah. "On The Boards: Hills Snyder's Three Minutes," Glasstire, Texas Visual Arts Online, August 22, 2011.

Fisch, Sarah. "Lately come 'the Brave'" San Antonio Current, August 12, 2009.

Frank, Peter. *Constructed Image/Constructed Object*, Alternative Museum, New York, 1983.

Friis-Hansen, Dana. *Double Trouble: Mirrors/Pairs/ Twins/Lovers*, Blue Star Art Space, 1996.

Gerst, David. "If I Ran The Whitney...", Canvas: Visual Life In Texas, Spring 2000, pp. 19 - 23.

Gilliam, Jacqueline. "Introduction: Drawn From Memory," in *Gloville*, Casino Luxembourg, 1998, pp. 8 - 10.

Goddard, Dan R., "Casual Observer at Blue Star," Glasstire, Texas Visual Arts Online , October 2010.

Goddard, Dan R. "Transformative Recycling," Glasstire, Texas Visual Arts Online, March 2010.

Goddard, Dan R. "Lonely Are the Brave," Glasstire, Texas Visual Arts Online, August 2009.

Goddard, Dan R. "For artists Sala Diaz is house of 'I will' repute," San Antonio Express-News, January 15, 2006, PP. J1, J4.

Goddard, Dan R. "2005 the year in A & E," San Antonio Express-News, December 25, 2005.

Goddard, Dan R. "Snyder's labyrinth tests your perceptions, patience," San Antonio Express-News, August 14, 2005, p. 3J.

Goddard, Dan R. "Finesilver owner hopes to widen exposure of local artists," San Antonio Express-News, January 12, 2005, pp. 1G, 4G.

Goddard, Dan R. "Exhibits run from rugged to whimsical," San Antonio Express-News, August 19, 2000, pp. 1E, 5E.

Goddard, Dan R. "New challenges," San Antonio Express-News, February 16, 1997, p. 7F.

Goddard, Dan R. "Snyder deconstructs pop icons with wit," San Antonio Express-News, August 11, 1996, p. 7F.

Goddard, Dan R. "Double Trouble," San Antonio Express News, July 14, 1996, p. 7G.

Goddard, Dan R. "Art from the home front," San Antonio Express-News, July 23, 1995, pp. 1G, 5G.

Goren-Solon, Marcia. "Fragile but enduring art," San Antonio Light, March 10, 1985, p. M6.

Green, Kate. San Antonio Current, May 19, 2005, p. 19.

Green, Kate. "Hills Snyder: titan reformed," ArtLies #44, 2004, pp. 46 – 47.

Greenberg, Mike. "Local museums attract impressive exhibits," San Antonio Express-News, December 29, 1996, p. 9F.

Gupta, Anjali. "The Elusive Hills Snyder," San Antonio Current, July 24, 2003.

Handwerker, Margo and Saxton, Richard, "A Decade of Country Hits," Jap Sam Books, June 2014.

Helber, Annabelle Massey. "Blink," Dallas Observer, May 4, 2000.

Hintz, David. "Things Left On Earth," DC Rock Live, January, 2016.

Hintz, David. "Horse Head Dawn," Folk World #52, November, 2013.

Horton, C. Sean, "Outeast II: Report from The Snow," Glasstire, Texas Visual Arts Online, February 2003.

Horton, C. Sean, "Twang: Contemporary Sculpture in Texas," Beaumont Museum of Art, June, 2004.

Huerta, Benito. *Eighty Texas Artists, The Texas Biennial*, D.A.R.E., Dallas, 1993.

Irvine, Madeline. "Snyder's treasure hunt of art," Austin American-Statesman, October 22, 1996, p. E3.

Jackson, Norma. "Local No. 5 showcases artistic harmony," Daily Texan, July 1, 1981, Images section.

Jennings, Lawrence. "Hills Snyder: Book of the Dead," ArtLies, #47, Summer 2005, p. 122.

Judson, Ben. "Lonely Are the Brave," Artlies, #63, 2009.

Keane, Terence. *Hills Snyder: Constructions and Drawings*, Tyler Museum of Art, 1985.

Keckonen, Allen. "Hills Snyder: Cat Tois," Voices of Art, Vol. 17, #1, Summer 2010.

Klassmeyer, Kelly. "They Shoot Curators Don't They?," Glasstire, Texas Visual Arts Online, April, 2011.

Klaasmeyer, Kelly. "Upside - Down Frown," Houston Press, January 16 – 22, 2003. p. 61.

Klaasmeyer, Kelly. "Southern Living," Houston Press, February 15 - 21, 2001, p. 63.

Klaasmeyer, Kelly. "Art: The Third Dimension," Houston Press, June 1 - 7, 2000, pp. 57 - 58.

Knudsen, Rainey. "San Antonio," Canvas: Visual Life In Texas, Fall 2000, pp. 18 - 19.

Koenig, Felice. "Hills Snyder: Son of Samson," Glasstire, Texas Visual Arts Online, July 2003.

Kremer, Boris. "Gloville, ville ouverte," d'Letzeburger Land, February 20, 1998.

Kutner, Janet. "'SPACE' show allows artists to really take off," Dallas Morning News, December 7, 1997.

Kutner, Janet. "Daringly different show," Dallas Morning News, November, 26, 1993.

Kutner, Janet. "Distinctive vision," Dallas Morning News, August 6, 1988.

Kutner, Janet. "Hills Snyder," ARTnews, November 1985, p. 132.

Kutner, Janet. "Two artists with a knack for whimsy," Dallas Morning News, September 25, 1985.

Lavatelli, Mark. "The Folksy Surrealist," Dallas Arts Revue #23, Summer 1987.

Leigh, Bobbie. "Artists are the heartbeat of San Antonio's visual arts community," Art & Antiques, March 2005.

Lennie, Janaki. "Bree-koh-lahzh," Artlies #36, Fall 2002, p. 82 – 83.

Lennie, Janaki. "Ultralounge/Suede Sandbox," Artlies #19, 1998, p. 43.

Lewis, Simon. "Things Left On Earth," Terrascope, February, 2016.

Lewis, Simon. "Horse Head Dawn," Ptolemaic Terrascope, December, 2013.

Lewis, Simon. "Tiny Chair," Ptolemaic Terrascope, March, 2013.

Lorgé, Marie-Anne. "Miroirs aux alouettes," Le Jeudi, March 25, 1998.

Lunghi, Enrico. "Forward," in Glovville, Casino Luxembourg, 1998, pp. 5 - 7.

Martin, Deborah. "'Carnage,' takes the gloves off," San Antonio Express-News, May 18, 2012, p. F3.

McCabe, Bret. "Art Scrape," City Paper Online, Baltimore, July 21, 2004.

McCabe, Bret. "Sean Slattery and Hills Snyder," Glasstire, Texas Visual Arts Online, May 2001.

McCombie, Mel. "Snyder's self indulgence detracts from art's message," Austin American-Statesman, September 24, 1987, p. D4.

McCombie, Mel. "Artist's of The Western Stairstep," Austin American-Statesman, April 10, 1986, p. H2.

McCombie, Mel. "Silent tableaux," Austin American-Statesman, November 7, 1985, p. D1.

McConnell, Gordon. "Narrative Sculpture," Yellowstone Art Center, 1989.

McConnell, Gordon. "Worlds Within Worlds: The Art of Hills Snyder," June Rise Ramble, Custer County Art Center, 1987.

McFarland, John. "Outrageous," New Art Examiner, Vol. 10, #10, Summer 1983, p. 19.

McKenna, Kathryn. "Gallery keeps contemporary art afloat," Austin American-Statesman, November 8, 1981.

McNear, Clay. "Press Picks," Houston Press, February 12 – 19, 1998.

Merla-Watson, Cathryn Josefina. "Cat Tois," Art Lies #66, 2010.

Merry, Bejou. "100 years of Texas Sculpture," Austin Chronicle, July 21, 1989.

Merry, Bejou. "how the west was bludgeoned," Austin Chronicle, October 16, 1987.

Merry, Bejou. "New Works At Laguna Gloria," Austin Chronicle, October 19, 1984.

Merry, Bejou. "psychedelic artesia," Austin Chronicle, October 29, 1982.

Nixon, Bruce. "'Distinctive Vision' focuses on issues in art," Dallas Times Herald, August 6, 1987.

Nottrot, Ina. "Raumspiele und Piktogramme," Handelsblatt, March 13, 1998.

Odom, Michael. "Paris, Texas," Art Papers, September – October, 2001, p. 51.

Ohlin, Alex. "San Antonio Art: Down-Home and World Famous," The Texas Observer, July 20, 2001.

Perea, Barbara. Unsound, Pastelegram online issue No. 3, January 2013.

Pérez-Barreiro, Gabriel. Hills Snyder, 2005 Artpace Residencies and Exhibitions, pp. 46-52.

Putze, Patrick. "Artpace 05.2," Voices of Art, pp. 20 – 21.

Raymond, Leslie. "The Execution of Hills Snyder and Foot Patrol at the White Swan," futureWorkerGirl, January 21, 2008.

Reese, Becky Duval. "Experiment and Idea in Contemporary Texas Sculpture," in A Century Of Sculpture in Texas, 1889 - 1989, University of Texas, Austin, 1989.

Rufe, Laurie J. "Of Thieves, Kings and Wanderers," in June Rise Ramble, Custer County Art Center, Miles City, 1987.

Sauter, Chris. "A Rural Avant Garde," in A Decade of Country Hits, art on the rural frontier, Editors, Margo Handwerker and Richard Saxton, 2014.

Sanders, Gail. "Works On Paper," Artlies #27, 2000, p. 51.

Seales, Herschell. Interview, in Subjecting The Shed To A Little Light, Cultural Center, Temple, 1989.

Shown, John. "Hills Snyder," Artists Forum of Texas, San Antonio, January-February, 1987.

Slattery, Sean. "Paris, Texas @ Purple Orchid," Coagula, Summer 2001. P. 54.

Storr, Robert. "Texas Shuffle," in New American Talent, Texas Fine Arts Association, Austin, 1997.

Suarez De Jesus, Carlo. "Run, Don't Walk," Miami New Times, September 15, 2009.

Sweeney, Gary. "Artist on Artist Action: 15 Questions for Hills Snyder," San Antonio Current, May 26, 2010.

Terranova, Charissa N. "Chez Wal-Mart," Dallas Observer, March 24, 2005.

Testa, Jim. "Horse Head Dawn," *Jersey Beat*, 2014.

Thomé, Angelika. "Ein Texaner in Luxemburg," *Tageblatt*, February 19, 1998.

Torregrossa, Bernice. "Spellbinding spaces," *Austin-American Statesman*, August 8, 1985, p. G1.

Trujillo, Octavio Avendaño. "Why Is The Sky Blue," Ruiz-Healy Gallery catalog, January 2016.

Walworth, Catherine. "Two-dimensional history and a Bunch of Show Offs," *San Antonio Current*, August 9, 2006.

Walworth, Catherine. "Hills Snyder's Flaternité," *Glasstire, Texas Visual Arts Online*, February 2005.

Walworth, Catherine. "Texas Museum Collections: San Antonio Museum of Art," *Glasstire, Texas Visual Arts Online*, December, 2004.

Welch, Roger. "Not Set in Stone," *San Antonio Express-News*, October 9, 1998, p. 3G.

Welch, Roger. "Placement of artwork, comical, poetic," *San Antonio Express-News*, September 22, 1998, p. 10E.

Whale, Tim. "Things Left On Earth," *Emerging Indie Bands*, September, 2015.

Williams, Gilda. "East End reviews," *Art Monthly*, February 2002, pp. 47 – 50.

Wilsher, Mark. "Ruby/Pearl," *What's On*, December 5 – 12, 2001, p. 24.

Wolff, Elaine. "Lonely Are the Brave," *San Antonio Current*, July 2, 2009.

Wolff, Elaine. "Best of '06 Arts: Smokin' Hot Culture," *San Antonio Current*, April 17, 2006.

Zwartjes, Arend. "The Un-Painters," *Art Papers*, January-February 2004, Cover, pp. 28 – 33.

Zwartjes, Arend. "Hills Snyder," *Art Papers*, January-February 2001, p. 49.

Zwartjes, Arend. "Hills Snyder," *Artlies #26*, 2000, p.82.

Zwartjes, Arend. "Chromaform," *Artlies #20*, 1998, p. 50

Published Writing

"Bryson Brooks," *Glasstire: Texas Visual Arts Online*, February, 2016.

"Trembling Bells: The Sovereign Self," *The Active Listener*, September, 2015.

"The Milk Carton Kids: Monterey," *The Active Listener*, July, 2015.

"Jesse Amado, 30 Day RX," *Glasstire: Texas Visual Arts Online*, June, 2015.

"King Pelican: Matador Surfer" *The Active Listener*, May, 2015.

"What A Cowboy Can Reveal," *Glasstire: Texas Visual Arts Online*, May, 2015.

"The Owl Service and Alison O'Donnell: The Fabric of Folk (redux)," *The Active Listener*, April, 2015.

"Panhandle South Plains Laissez-faire," *Glasstire: Texas Visual Arts Online*, January, 2015.

"I'm About To Read To You Now," *FAM*, January 2015.

"Until That Goodbye," *Glasstire: Texas Visual Arts Online*, November, 2014.

"Kin," Ken Little "Texas Triangle" exhibition catalog, Museum of The Southwest, June, 2014.

"Wish What You Watch For," *Glasstire: Texas Visual Arts Online*, January 2014.

"The Real Thing," *Glasstire: Texas Visual Arts Online*, November 2013.

"Cave Without A Name," *Arts Magazine*, June 2013.

"Gary Sweeney: Disarming Just About Everyone," *Glasstire: Texas Visual Arts Online*, May 2013.

"Northern Climbs: Grand Marais at testsite," fluent collaborative, Austin, March 2013.

"The Program Will Begin Shortly," *Glasstire: Texas Visual Arts Online*, October 2012.

"Something This Way Comes," *Glasstire: Texas Visual Arts Online*, November 2011.

"Kelly McCool," *...might be good*, #176, October 2011.

"Seven Days," Chuck Ramirez: Minimally Baroque, Blue Star Contemporary Art Center, September 2011.

"Flying Around In The Rain," *Glasstire: Texas Visual Arts Online*, March 2011.

"For The Trees," *Glasstire: Texas Visual Arts Online*, December 2010.

"One Kind Favor," 6 part serial, *Glasstire: Texas Visual Arts Online*, November/December 2010.

"Karen Mahaffy: The Persistence of Moment," *Women and Their Work*, Austin, August 2010.

"Dharma Bummed, But No Harm Done," *Glasstire: Texas Visual Arts Online*, August 2010.

"Is he dead? Sit you down, father. Rest you." *Art Lies #66*, July 2010.

"As You Like It," *...might be good*, #150, July 2010.

"Wink To Winnipeg," *Art Lies*, #65, March, 2010.

"Rabbit Quest: 2009: Lonely Are The Brave" Blue Star Contemporary Art Center, San Antonio, July 2009.

"Supercaliforniamysticexperthalitosis" San Antonio Current, February, 2009.
 "Drawing On The Wrong Side of The Brain" ...might be good #109, October 2008.
 "The Old, Weird America" Art Lies #59, July 2008.
 "Our Man Menard" Glasstire, Texas Visual Arts Online, December 2005.
 "Page 33" Alejandro Cesarco review, Artlies #45, Houston, March 2005, pp. 82 - 83.
 "Given A Choice Between The Impossible, Choose The Ladder" transformergallery.org,
 Washington, D.C., September 2004.
 "Given A Choice Between The Impossible, Choose The Ladder" Artlies #41, Houston,
 February 2004, pp. 13 - 15.
 "Beyond post To Kellogg's" Glasstire, Texas Visual Arts Online, November 2002.
 "A Brief History of Time" Glasstire, Texas Visual Arts Online, July 2001.
 "Dust" Chris Sauter review, Artlies #25, Houston, 2000.
 "This Is This" in Curating Degree Zero, Verlag für moderne Kunst, Nürnberg, Germany, 1999.
 "Love Is The Drug" The Art Guys review, Artlies #23, Houston, 1999.
 "Heaven Can Waste" Anya Gallaccio review, Artlies #22, Houston, 1999.
 "Slowly I Turn" Cornelia Parker review, Artlies #21, Houston, 1998.
 "Body and Site" in Preis für Skulptur, Objectkunst und verwandte Medien,
 H.W.J. Hector-Kunst preis, der kunsthalle Mannheim, Germany, 1997.
 "Body and Site" in Leni Hoffmann Ubik, Cantz, Osfildern-Ruit, Germany, 1997.
 "Predicaments: Elizabeth McGrath" in Elizabeth McGrath, Installations,
 Eugene Binder Gallery, Long Island City, New York, 1997.
 "Body and Site" Leni Hoffmann exhibition catalog, ArtPace, San Antonio, 1996.
 "Trajectory: How Am I?" May Sun exhibition catalog, ArtPace, San Antonio, 1996.
 "Evidence of Play" Elizabeth McGrath exhibition catalog, ArtPace, San Antonio, 1996.
 "Night Drive" Artcore Erotic Poetry, Austin, 1990.
 "Art of Transformation" Dreamworks, An Interdisciplinary Quarterly, Vol.3, # 2,
 University of Southern California, Los Angeles, 1983.

Selected Projects As Curator

- 2016 *That Thing On The Side Of The Road*, Mini Art Museum, Period Modern, San Antonio
 Wolverton Home Gallery: Jesse Amado, James Cobb, Sarah Fox, Dan Guerrero,
 Chris Sauter, Barbara Sturm, Vincent Valdez, Bedsitter Art Fair, Vienna, Austria
- 2015 Julia Barbosa Landois: *Frozen In The Permanent Memorial*, Sala Diaz, San Antonio
 Chris Oglesby, Wolverton Home Gallery, San Antonio
 Erin Hinz: *Forever Stained With Sunshine*, Sala Diaz, San Antonio
 Thomas Cummins, Sala Diaz, San Antonio
 Stevan Zivadinovic: *The Seditious Industrial Complex Licensing Office*,
 Sala Diaz, San Antonio
 James Cobb: *Tooky Jelly*, Sala Diaz, San Antonio
 Joseph Phillips: *Come On, Son, Let Me Tell You A Lie*, Sala Diaz
- 2014 Denise Sacha Ramnarine: *Edge of Dreams*, Sala Diaz, San Antonio
 Barbara Sturm: *7+5-3=Nine Fingers*, Sala Diaz, San Antonio
 David & Daniel Frank: *Infinite Yes*, Sala Diaz, San Antonio
 Ed Saavedra, *Ain't Necessarily So*, Sala Diaz, San Antonio
- 2013 *Grand Marais*, testsite, Austin
 Kate Terrell: *Strong Winds*, Sala Diaz, San Antonio
 Judith Cottrell: *It's Yellow*, Sala Diaz, San Antonio
 Meghan Fest: *TATEM*
- 2012 Cathy Cunningham-Little: *Chasing The Tail End of Reflection*, Sala Diaz, San Antonio
 James Smolleck: *Neophyte Doublestare Into The Eighth Dimension*, Sala Diaz, San Antonio
 Jeremiah Teutsch: *Memento Murray.*, Sala Diaz, San Antonio
 Steve Wiman: *There's More Where That Came From*, Sala Diaz, San Antonio
- 2011 Albert Alvarez: *Codename Doomsday*, Sala Diaz, San Antonio
 Erick Jackson: *Fever Dream*, Sala Diaz, San Antonio and Suite Art Fair, Dallas
 Barnaby Whitfield: *Auguries of Innocence*, Sala Diaz, San Antonio
 Justin Parr: *Wait At The Best Destination*, Sala Diaz, San Antonio
- 2010 *I'm Lying, I promise: film and video works by John Smith*, Sala Diaz, San Antonio
 David & Daniel Frank: *Sinchi Medicina*, Sala Diaz, San Antonio
 Kelly O'Connor: *Worn By The Sun*, Sala Diaz, San Antonio
A Day Without, with Buttercup, Sala Diaz, San Antonio

- 2009 *A Day With*, featuring Bryson, Sala Diaz, San Antonio
Lonely Are the Brave: Jesse Amado, Justin Boyd, Kelly O'Connor, Chris Sauter, Blue Star Contemporary Art Center, San Antonio
 Jeffrey Gibson: *Totems*, Sala Diaz, San Antonio
 Dave Bryant: *Don't Get Caught*, Sala Diaz, San Antonio
- 2008 David Jurist: *I'll Be There*, Sala Diaz, San Antonio
 Ken Adams: *American Satori/Terra Lucida*, Sala Diaz, San Antonio
 Jesse Amado: *Fringe, Coils, a Demon and A Small Political Allegory*, Sala Diaz, San Antonio
- 2007 *Bowling In The Wind: Buzz Spector, Kimberly Aubuchon, Chuck Ramirez, Michele Monseau*, Sala Diaz, San Antonio
Hana Hillerova: Thought Forms, Sala Diaz, San Antonio
- 2006 Janaki Lenny: *Breathing Space*, Sala Diaz, San Antonio
 Riley Robinson, Sala Diaz, San Antonio
 Ansen Seale: *Bloodlines*, Sala Diaz, San Antonio
- 2005 Justin Boyd: *Pulling A Folk Thread Through An Ether Quilt*, Sala Diaz, San Antonio
 Gordy Grundy: *Fortuna*, Sala Diaz, San Antonio
 Karen Mahaffy, Sala Diaz, San Antonio
 Leigh Anne Lester: *Artificial Arrangement*, Sala Diaz, San Antonio
- 2004 Rob van der Schoor: *Walking on the Waters*, Sala Diaz, San Antonio
Tracey Snelling/Jeff McMillan, The Stray Show, Chicago
 Randy Wallace: *Roundhouse*, Sala Diaz, San Antonio
 Matthias Lengner, Sala Diaz, San Antonio
 Jeff and Bryan Wheeler, Sala Diaz, San Antonio
 Andrea Caillouet, Sala Diaz, San Antonio
- 2003 Reverend Ethan Acres: *Face vs. Hell: The Battle for the Soul of John Travolta*, Sala Diaz, San Antonio
 Alejandro Diaz: *Back In Five Minutes*, Sala Diaz, San Antonio
Ever: Meg Langhorne and Guy Hundere, ARCO 03 Up and Coming, Madrid
 Jeff McMillan and Terri Thornton: *Semi Detached*
- 2002 Meg Langhorne: *Nod*, The Stray Show, Chicago
Digital Migrations: Chuck Ramirez and Jesse Amado, ARCO 02 Cutting Edge, Madrid
Live Like There's Yes Tomorrow: Jane Callister, Phil Argent, Tim Bavington, Jack Hallberg, Yek, Sala Diaz, San Antonio
 Rae Culbert: *Tora Bora*, Sala Diaz, San Antonio
 Melissa Longenecker: *The Great Wide Fluorescence*, Sala Diaz, San Antonio
- 2000 The Art Guys: *Tunnel of Love*, Sala Diaz, San Antonio
 Todd Brandt, Sala Diaz, San Antonio
- 1999 *Temporary Things*, James Gallery, Houston
 John Hernandez: *Fables*, Sala Diaz, San Antonio
 Yunhee Min, Sala Diaz, San Antonio
 Meg Langhorne, Sala Diaz, San Antonio
- 1998 Bill Davenport, Sala Diaz, San Antonio
 James Hayward, Sala Diaz, San Antonio
- 1997 *Art Matters*: The Hudson (Show) Room, ArtPace, San Antonio
- 1995 *Joseph Havel*, UTSA Satellite Space, San Antonio
- 1990 *Precious and Grace*, The Pilot Hole, San Antonio
- 1989 *Couples*, The Pilot Hole, San Antonio
Artists of The Western Stairstep, Patrick Gallery, Austin
- 1984 *Austin Arms*, L.A. Heights Alternate Space, San Antonio
- 1979 *Life at Laundry Lounge*, Laundry Lounge, Austin

Duplex Series, Sala Diaz, San Antonio:

- 2011 Lloyd Walsh/Georganne Deen
- 2008 *Binocular Rivalry*: Michael Velliquette/Joey Fauerso
- 2007 *Drawing Frenzy*: Enrique Martinez/Chris Turbuck
- 2003 Brad Tucker/Todd Hebert
 Gordon McConnell/Bale Creek Allen
 Jeff McMillan/Terri Thornton: *Semi Detached*
- 2001 Elizabeth McGrath/Sue Scott
 Francesca Fuchs/Aaron Parazette

2000 Callida Borgnino/Constance Lowe
Chris Sauter/Charles LaBelle

Selected Lectures

Everybody Needs A Leaf With A Hole In It, Texas State University,
San Marcos, 2015
Backstage At The McNay, Visual Artists at atticREP, McNay Art Museum,
San Antonio, 2014
Shadow In a Horse Shoe Canyon, Palo Duro Canyon, 2014
Casa Chuck, Blue Star Contemporary Art Center, San Antonio, 2012
Word To Your Mothra, Texas Tech University, Lubbock, 2009
Art From The Front Lines, Contemporary Arts Museum, Houston, 2007
Don't Be A Pussy, Montana State University, Bozeman, 2006
DIY, Richland College, Dallas, 2004
a temporary interruption, Indiana University, Bloomington, 2002
Artists Looking At Art, McNay Art Museum, San Antonio, 2002
Train Kept A Rollin', Modern Art Museum of Ft. Worth, 2001
Redefining Community, Texas Association of Museums, San Antonio, Texas, 2001
Gloville, University of North Texas, Denton, Texas, 1998
Curating Degree Zero, Gesellschaft für Aktuelle Kunst, Bremen, Germany, 1998
SPACE, Akademie Der Bildenden Kunst, Nürnberg, Germany, 1997
Hand Not Hand, Artpace, San Antonio, Texas, 1996

Public Collections

The Linda Pace Foundation, San Antonio
San Antonio Museum of Art, San Antonio
McNay Art Museum, San Antonio
ATT Center, San Antonio
MBS Fitness, San Antonio
Casino Luxembourg, Luxembourg
El Paso Museum of Art, El Paso
University of Texas, El Paso
Austin Museum of Art, Austin
Ucross Foundation, Ucross, Wyoming
Nicolaysen Art Museum, Casper, Wyoming
Montana Arts Council, Helena, Montana
Microsoft, Redmond, Washington