

GALLERY SONJA ROESCH

www.gallerysonjaroesch.com

2309 Caroline Street | Houston, TX 77004

RESUME

DAVID SIMPSON

Born in Pasadena, California

Lives and works in Berkeley, California

EDUCATION

1958 MFA, San Francisco State College

1956 BFA, California School of Fine Arts

SOLO EXHIBITIONS

- 2014 Parisian Laundry, Montreal, Canada, "Homage à David Simpson"
Charlotte Jackson Fine Art, Santa Fe, NM, "Heaven and Earth: Interference Paintings"
- 2013 University of Wyoming Art Museum, Laramie, WY, "David Simpson"
- 2012 Gallery Sonja Roesch, Houston, TX
Studio La Citta, Verona, Italy
- 2011 Charlotte Jackson Fine Art, Santa Fe, NM, "Gold Variations"
Haines Gallery, San Francisco, CA, "Nonsense Poems"
- 2010 Charlotte Jackson Fine Art, Santa Fe, NM, "Interference Blues"
- 2009 Modernism Gallery, San Francisco, CA "Paintings and Works on Paper"
- 2008 Studio La Citta, Verona, Italy, "David Simpson"
- 2007 Charlotte Jackson Fine Art, Santa Fe, NM, "Light Wells +"
Haines Gallery, San Francisco, CA, "Light Wells"
Gallery Sonja Roesch, Houston, TX, "Interference Paintings"
- 2006 Charlotte Jackson Fine Art, Santa Fe, NM, "Extreme Interference"
- 2005 Gallery Sonja Roesch, Houston, TX, "Iridescent – Interference"
Gallery G7, Bologna, Italy, Recent Paintings
Haines Gallery, San Francisco, CA, Works on Paper—"Surrealist Landscapes and Other Departures"
- 2004 Haines Gallery, San Francisco, CA, "Metallics"
- 2003 James Kelly Contemporary, Santa Fe, NM, "Interference Paintings"
- 2002 Renate Schroder Galerie, Cologne, Germany
artothek, Cologne, Germany
- 2001 Studio La Citta, Verona, Italy (exhibition catalogue)
Renate Schroder Galerie, Cologne, Germany, "Neue Bilder"
Modernism, San Francisco, CA, "Paintings of the '70s and '80s"
- 2000 Galerie Schroder , Cologne, Germany
Haines Gallery, San Francisco, CA, "Painting"
Haines Gallery, San Francisco, CA, "12x12"
Angles Gallery, Santa Monica, CA
Sonoma Museum of Visual Art, Santa Rosa, CA, "Luminary"
- 1999 Angles Gallery, Santa Monica, CA
Haines Gallery, San Francisco, CA
- 1998 Angles Gallery, Santa Monica, CA
- 1997 Studio La Citta, Verona, Italy (catalogue)
Haines Gallery, San Francisco, CA, "Paintings"
- 1996 Haines Gallery, San Francisco, CA
- 1995 Laguna Art Museum, Laguna Beach, CA, "Works from the Collection"
Charlotte Jackson Fine Art, Santa Fe, NM, "Paintings"

- 1994 John Berggruen Gallery, San Francisco, CA, "Silver, Blues and Greys"
Angles Gallery, Santa Monica, CA
- 1993 Mincher Wilcox Gallery, San Francisco, CA, "Illuminations- Works on Paper"
John Good Gallery, New York, NY
- 1992 Mincher Wilcox Gallery, San Francisco, CA, "Recent Paintings"
Anthony Ralph Gallery, New York, NY
- 1991 Bemis Foundation, Omaha, NE, "Recent Paintings"
Angles Gallery, Santa Monica, CA, "Large Paintings"
Mincher Wilcox Gallery, San Francisco, CA, "Small Paintings"
Angles Gallery, Santa Monica, CA, "Small Paintings"
- 1990 Sheldon Memorial Art Gallery, Lincoln, NE, "Solo"
Mincher Wilcox Gallery, San Francisco, CA, "Recent Paintings"
- 1986 Modernism Gallery, San Francisco, California
- 1983 American River College Art Gallery, Sacramento, California
- 1982 Modernism Gallery, San Francisco, California
- 1980 Fine Arts Gallery, California State University, Los Angeles, California
- 1979 Modernism Gallery, San Francisco, California
- 1978 The Oakland Museum, Oakland, California
- 1974 St. Mary's College Art Gallery, Moraga, California
- 1973 Mills College Art Gallery, Oakland, California
- 1972-73 Hank Baum Gallery, San Francisco, California
- 1971 Hank Baum Gallery, San Francisco, California (traveling)
Hank Baum Gallery, Los Angeles, California
- 1969 Van der Voort Gallery, San Francisco, California
- 1968 Henri Gallery, Washington, D.C.
David Stuart Gallery, Los Angeles, California
- 1967 San Francisco Museum of Modern Art, San Francisco, California (traveling) "Ten Year Retrospective"
David Stuart Gallery, Los Angeles, California
- 1966 Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, California
- 1965 Richmond Art Center, Richmond, California
Hack Light Gallery, Scottsdale, Arizona
- 1964 Robert Elkon Gallery, New York, New York
David Stuart Gallery, Los Angeles, California
- 1963 Robert Elkon Gallery, New York, New York
- 1962 David Cole Gallery, San Francisco, California
- 1962 Paul Joachim Gallery, Chicago, Illinois
- 1961 Robert Elkon Gallery, New York, New York
M.H. de Young Museum of Art, San Francisco, California
- 1960 Santa Barbara Museum of Art, Santa Barbara, California
- 1959 David Cole Gallery, San Francisco, California
San Francisco Museum of Modern Art, San Francisco, California
- 1958 San Francisco Art Association Gallery, San Francisco, California

GROUP EXHIBITIONS

- 2015 The Schaufler Foundation/SCHAUWERK Singelfingen, Singelfingen, Germany, "I Like America"
Cheryl Haines Gallery, San Francisco, CA, "Goethe's Chamber"
Gallery Sonja Roesch, Houston, TX
Museo Fortuny, Venice, Italy, "Proportio"
- 2014 Cheryl Haines Gallery, San Francisco, CA, "Fundamental Abstraction III"
Studio La Citta, Verona, Italy
- 2013 Di Rosa Museum, Napa, CA, "Renaissance on Fillmore, 1955-65"
- 2011 Richmond Art Center, Richmond, CA, "Beyond Tradition: Art Legacies at the Richmond Art Center"
- 2010 Laguna Art Museum, Laguna Beach, CA, "Extract: Developing Exhibitions Inspired by the Collection"
- 2009 Dorsky Gallery Curatorial Programs, "Other Voices, Other Rooms"

- Museo de Fortuny Venice, Italy "In-Finity"
- 2008 Haines Gallery, San Francisco, CA, "Fundamental Abstraction II: In Memory of Kim Wauson"
Modernism, San Francisco, "West Coast Abstraction: Selected Works from 1975-2007, Part I"
- 2007 Albright-Knox Art Gallery, Buffalo, NY, "The Panza Collection: An Experience of Color and Light"
Lausberg Contemporary, Toronto, Canada, "di capo!"
- 2006 Haines Gallery, San Francisco, CA, "Director's Choice"
- 2005 Studio la Citta, Verona, Italy, 35th Anniversary Exhibit
Albright Knox Gallery, Buffalo, NY, Natalie and Irving Forman Collection
Kunstverein Lingen Kunsthalle, Lingen, Germany, "An Inner Glow—Color as Painting"
Haines Gallery, San Francisco, CA, "Director's Choice: contemporary Art with Objects from Asia"
Renate Schroder gallery Monchengladbach, Germany, "Gleam and Glory"
San Jose Museum of Art, 35th Anniversary Exhibit
Porto Venere, Italy "Lucidamente"
Cicic Museum, Linden, Germany
- 2004 Galleria Civico d'Arte Contemporanea di Siricusa, Sicily, Italy, "Per Amore"
Fondazione Marenostrom, Porto Venere, Italy, "Lucidamente"
- 2003 realUNreal, Sheppard Fine Arts Gallery, University of Nevada, Reno (catalogue)
- 2002 Haines Gallery, San Francisco, CA, "Fifteen—15th Anniversary Exhibition"
- 2001 Monochromatic Light, Palazzo Ducale Di Sassulo, Sassulo, Italy
Renate Schroder Galerie, Cologne, Germany, "Painting Today— Overseas and Here"
- 2000 UC Berkeley Art Museum, Berkeley, CA, "Minimalism: Then and Now"
The Panza di Biumo Collection, Varese, Italy
- 1999 Yerba Buena Center for the Arts, San Francisco, CA, "Bay Area Now 2"
San Jose Museum of Art, San Jose, CA, "Material Issues: Recent Gift from the Collection of Katherine & James Gentry"
- 1998 La Collezione Panza di Biumo: Artisti degli anni 80's – 90's, Museo del Palazzo Ducale, Gubbio, Italy
- 1997 The Blake House, University of California San Diego Art Gallery, La Jolla, CA
In Touch With, Galerie + Edition Renate Schroder, Cologne, Germany
Haines Gallery, San Francisco, CA, "Obsession + Devotion"
Seomi Gallery, Seoul, Korea
Trento, Italy (Panza Collection Exhibition)
- 1996 Seomi Gallery, Seoul, Korea, "Geometry and Flow"
The Panza di Biumo Collection: Artists of the 80's and 90's, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy (exhibition catalogue)
Studio La Città, Verona, Italy (exhibition catalogue), "Geometry and Flow"
Haines Gallery, Brooklyn Heights, NY, "Inaugural Show"
- 1995 M.H. de Young Memorial Museum, San Francisco, CA, "Facing Eden"
Hunsaker Schlesinger Gallery, Santa Monica, CA, "California Collection"
Charlotte Jackson Fine Art, Santa Fe, NM, "Essential Marks: Works on Paper"
Museo Cantonale D'Arte, Lugano, Switzerland (catalog), "The Panza di Buima Donation: European and American Art '83-'93"
- 1994 Charlotte Jackson Fine Art, Santa Fe, NM, "Collectors' Choice"
Galerie Sho, Tokyo, Japan, 16, "California Artists"
- 1992 John Good Gallery, New York, NY, "Cultural Fabrication"
- 1991 Modernism Gallery, San Francisco, CA, "Abstract Paintings"
Angles Gallery, Santa Monica, CA, "Squaresville"
- 1990 Angles Gallery, Los Angeles, CA, "Los Angeles International Art Fair"
Butley Institute, Youngstown, Ohio, "California A to Z and Return"
- 1989 Scott Alan Gallery, New York, NY, "The Dark Sublime: Art at the End of our Century"
Mincer Wilcox Gallery, San Francisco, CA, "Paint"
Palo Alto Cultural Center, Palo Alto, CA, "Order and Intuition: Aspects of Bay Area Abstract Painting"
Modernism Gallery, San Francisco, CA, "Abstract Paintings"
- 1988 Suite 309, 165 Eight Street, San Francisco, CA, "Paintings Without Pictures"

- Santa Monica Heritage Museum, Santa Monica, CA, "Art and Architecture"
 Angles Gallery, Santa Monica, CA, "Abstract Painting"
 Modernism Gallery, San Francisco, CA, "Works on Paper"
- 1987 Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA, "Faculty Drawing Exhibition"
- 1986 Koplín Gallery, Los Angeles, CA, "Three Abstract Artists"
 Berkeley Art Center, Berkeley, CA, "Classical Abstraction"
 Intersection Gallery, San Francisco, CA, "White Rabbit Symposium and Jack Spicer Conference"
 Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, NE, "Geometric Abstraction in America"
- 1985 The Oakland Museum, Oakland, CA, "Art in the San Francisco Bay Area 1945-1980"
 Redding Museum and Art Center, and Shasta College, Redding, CA, "Ten California Colorists"
 San Francisco Museum of Modern Art, San Francisco, CA, "50th Anniversary Exhibit"
- 1984 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, "San Francisco Bay Area Painting"
 Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA, "Faculty Exhibition"
- 1983 Richard L. Nelson Gallery, University of California at Davis, Davis, CA, "Directions in Bay Area Painting: A Survey of Three Decades 1940's-1960's"
 Walnut Creek Art Center, Walnut Creek, CA, "The Planar Dimension: Geometric Abstraction by Bay Area Artists"
- 1982 De Saisset Museum, University of Santa Clara, Santa Clara, CA, "Northern California Art of the Sixties"
 San Francisco Museum of Modern Art, CA, "On Reflection: A Tribute to John Humphrey"
- 1981 Bluxome Gallery, San Francisco, CA, "Small Format Exhibition"
 Shasta College Art Department, Redding, CA, "Drawing: Contemporary Concerns"
 Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA, "Faculty Show"
 San Francisco Museum of Modern Art, CA, "Alumni Exhibitions: San Francisco Art Institute"
- 1980 Modernism Gallery, San Francisco, CA, "Works on Paper by Gallery Artists"
 Janus Gallery, Venice, CA, "The Constructivist Spirit"
 Chicago International Art Exposition, Navy Pier, Chicago, IL, "Made on the Coast"
- 1978 Art Center School of Design, Pasadena, CA, "Group Exhibition" (of John Berggruen Gallery artists)
 Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA, "Art Faculty Resources Exhibition"
 San Francisco Museum of Modern Art, San Francisco, CA, "American Abstract Art Since 1945"
 traveling exhibition organized by the Western Association of Art Museums, "American Abstract Art Since 1945"
- 1977 Basel Art Fair, Switzerland, "California Artists: Original Works of Art on Paper" (Hank Baum Gallery Artists)
 San Francisco Museum of Modern Art, San Francisco, CA, "Painting and Sculpture in California: The Modern Era"
 California and National Collection of Fine Arts, Washington, D.C.
 Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA, "Faculty Show"
- 1976 Richmond Art Center, Richmond, CA, "Twenty Bay Area Painters"
 Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA, "Faculty Drawing Show"
- 1975 Hansen Fuller Gallery, San Francisco, CA, "Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute"
 Worth Ryder Art Gallery, University of California at Berkeley, Berkeley, CA, "Faculty Show"
 Art Gallery, Mills College, Oakland, CA, "Selections from the American Print Collection"

- 1974 Spokane, WA (organized by Alfred Frankenstein), "Our Land, Our Sky, Our Water: Expo '74",
 San Jose Museum of Art, San Jose, CA, "Graphics Selections"
 Palo Alto Cultural Center, Palo Alto, CA, "Invitational Exhibition"
 Richmond Art Center, Richmond, CA, "Group Exhibition"
 Nevada Art Gallery, Reno, NV, "Group Exhibition"
- 1972 Springfield Art Association Gallery, Springfield, IL, "Eight From California"
- 1971 The Aldrich Museum of Contemporary Art, Ridgefield, CT, "Group Exhibition"
 Barrow Lane Gallery, University of California at Berkeley, Berkeley, CA, "Art Faculty Show"
 College of Fine Arts, Illinois State University, "Box Top Art"
 Florida State University, Tallahassee, FL, "Invitational Lithography Exhibition"
- 1970 Joslyn Art Museum, Omaha, NE, "Looking West 1970"
 The Oakland Museum and Kaiser Industries, Oakland, CA, "Contemporary Prints and Drawings"
 The Art Galleries, University of California at Santa Barbara, Santa Barbara, CA, "Trends in Twentieth Century Art"
 San Francisco Art Commission at the World's Fair, Osaka, Japan, "Expo '70: Painters and Sculptors of San Francisco"
- 1969 Kaiser Art Center, Oakland, CA
 Marlborough Graphics Gallery, New York, NY
 The John and Mable Ringling Museum of Art, Sarasota Springs, FL, "California Now"
 University of Illinois at Urbana, IL, "Contemporary American Paintings and Sculpture"
 University of Nevada at Reno, Reno, NV, "Painting 1969"
 Krannert Museum of Art, University of Illinois, "Biennial Exhibition of Painting and Sculpture"
- 1968 Municipal Art Gallery, San Pedro, CA, "Sixteen from San Francisco"
 Tampa Bay Art Center, Tampa, FL, "Forty Now California Painters"
 Portland Art Museum Portland, OR, "The West Coast Now" (traveling exhibition)
 Crocker Art Museum, Sacramento, CA, "West Coast '68"
 Pennsylvania Academy of Fine Arts, Philadelphia, PA, "163rd Annual Exhibit of American Painting and Sculpture"
- 1967 Richmond Art Center, Richmond, CA, "Thirtieth Anniversary Exhibit"
- 1966 La Jolla Museum of Art, La Jolla, CA, "New Modes in California Painting and Sculpture"
 Crocker Museum of Art, Sacramento, CA
 Carnegie Institute Museum of Art, Pittsburgh, PA, "Pittsburgh International Exhibition of Contemporary Painting and Sculpture"
 Balboa Pavilion, Newport Harbor, CA, "Some Continuing Directions"
 Gordon Woodside Gallery, Seattle, WA, "Three West Coast Artists"
 Knoedler Gallery, New York, NY, "Art Across America"
 San Francisco Art Institute, San Francisco, CA, "Six Artists from the West"
 Quay Gallery, San Francisco, CA, "Five Bay Area Artists"
- 1965 San Francisco Museum of Modern Art, San Francisco, CA, "Art Across America," (traveling exhibition)
 San Francisco Museum of Modern Art, San Francisco, CA, "Colorists"
- 1964 Los Angeles County Museum of Art, Los Angeles, CA, "Post-Painterly Abstraction," (traveling)
- 1963 Museum of Modern Art, New York, NY
 Albright-Knox Art Gallery, Buffalo, New York
 Walker Art Center, Minneapolis, Minnesota
- 1962 Amon Carter Museum, Fort Worth, TX, "The Artist's Environment"
 Stanford University Art Museum, Palo Alto, CA
 Whitney Museum of American Art, New York, NY, "Fifty Californians"
 Torino Museum of Modern Art, Italy
 Stadler Gallery, Paris, France
 Richmond Museum of Fine Arts, Richmond, VA, "Americans 1962"
- 1961 Carnegie Institute Museum of Art, Pittsburgh, PA, "Pittsburgh International Exhibition of Contemporary Painting and Sculpture"
- 1960 Osaka, Japan, "International Gutai Sky Festival"

- 1958 California Palace of the Legion of Honor, San Francisco, CA, "Winter Invitational"
 1955 Oakland Museum of Art, Oakland, CA
 Denver Art Museum, Denver, CO
 M.H. de Young Memorial Art Museum, San Francisco, CA
 1953 San Francisco Museum of Modern Art, San Francisco, CA, "Art Association Annual"
 (1956,1958)

BIBLIOGRAPHY

- 2015 Grachos, Louis & Jonathon Keats, "David Simpson: Interference Paintings (1990-2012)." *Art Santa Fe Presents & Radius Books*. 2015
 2009 Van Proyen, Mark. "David Simpson at Modernism." *Artweek*, May 2009.
 Baker, Kenneth. "What Set Bay Area Painters Apart in the '60s." *San Francisco Chronicle*, January 24, 2009.
 2007 Dabkowski, Colin. "Albright-Knox exhibit: A visionary's view," *The Buffalo News*, December 4, 2007.
 Baker, Kenneth. "Simpson goes to the well again," *San Francisco Chronicle, Datebook*, April 28, 2007.
 2005 Reeve, Ed. "To The Light House," *Art Review*, May 2005.
 Baker, Kenneth. "25th Anniversary," *ARTnews*, Volume 104, January 2005
 2004 Baker, Kenneth. "Artist gets subtle changes with metallic paints that we just can't pin down," *San Francisc Chronicle*, January 10, 2004
 2003 *The Arts Venue North*, October 17, 2003, Albuquerque, New Mexico
 2001 Baker, Kenneth. David Simpson, Verona, Italy: Studio La Citta.
 Baker, Kenneth. "Subtle Abstraction of David Simpson," *San Francisco Chronicle*, 12 May: B1.
 2000 Panza di Biumo, Giuseppe. Villa Menafoglio Litta Panza: Varese (Biumo Superiore), Fondo Per Lâ'Ambiente Italiano.
 Bonetti, David. "Bay Area artist and his modern Medici," *San Francisco Examiner*, 23 August: D1 & D4.
 1999 Bay Area Now 2, San Francisco, California: Yerba Buena Center for the Arts, (exhibition catalogue).
 1998 Von Valsassina, Caterina e Giuseppe Panza di Biumo. La Collezione Panza di Biumo: Artisti degli anni 80 - 90, del Palazzo Ducale (exhibition catalogue).
 Duston Wall Moure, Nancy. California Art: 450 Years of Painting and Other Media, Los Angeles, California.
 1997 Sguardi sulla Collezione dello Stato del Cantone Ticino. The Panza di Biumo Donation to the Museo Cantonale da'Arte, Repubblica e Cantone del Ticino, Museo Cantonale dâ'Arte, Laguna, Italy.
 Govern Balear - Conselleria dâ'Educacio, Cultura i Esports.
 Col Lecci Panza di Biumo: Anys 80 i 90, Llonja Agost – Setembre de 1997
 1996 Meneghelli, Luigi. Â Tanto per farsi unâ idea dellâ arte attuale. Lâ Arena 6 November: 35.
 Fiz, Alberto. I consigli del conte.â Milano Finanza, 7 September: 18-19.
 Vagheggi, Paolo. Un collezionista affascinato dalla America: Giuseppe Panza espone a Trento le sue opere. La Repubblica, Il Luned dellâ Arte, 2 September: 21.
 Trevisan, Giorgio. "Tante pitture, nessuna memoria," Lâ Arena, 11 July.
 Belli, Gabriella and Panza di Biumo, Giuseppe. The Panza di Biumo Collection: Artists of the 80s and 90s, Milan, Italy: Electa, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy. Also published in the Italian (exhibition catalogue).
 Bonetti, David. "Artists Who Take Abstraction to Ground Zero," *San Francisco Examiner*, 12 April. 1993
 Bensley, Lis, "He Choreographs the Light, Creates Visual Magic", *Pasatiempo*, October 13, pg. 25 & 57.
 1992 Baker, Kenneth, "David Simpson's Layered Beauties", *San Francisco Chronicle*, January 18, pg. C5.
 Baker, Kenneth, "David Simpson", *ARTnews*, April, p.130.
 Bonetti, David, *San Francisco Examiner*, January 17, p. D2.
 MacMillan, Kyle, "Simpson's Art is all about Color, Texture", *Omaha World Herald*, January 3, pg. 31.
 1989 Baker, Kenneth, "Simpson's Tricky Monochromes", *San Francisco Chronicle*, April 20.

Moser, Charlette, "David Simpson", *Art Week*, March 8, pg. 15
Timberman, Marcy, "Luminous Meditations", *Art Week*, March 8, pg. 15.
Baker, Kenneth, "David Simpson at Mincher/Wilcox", *San Francisco Chronicle*, March 17.
MacMillan, Kyle, "Contemporary Artists in Sheldon Spotlight", *Sunday World Herald*,
Entertainment Section,
June 17, p 17.
Bonetti, David, "Texture and Reductionism," *San Francisco Examiner*, March 21, p. C11.
Humphrey, John, "David Simpson 1957 - 1967", Exhibition catalog, San Francisco Museum of
Art, California
Deeds, Daphne A., "David Simpson", Exhibition catalog, Sheldon Memorial Art Gallery, Soho,
New York

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright Knox Gallery, Buffalo, NY
Baltimore Museum of Art, Baltimore, MD
Berkeley Art Museum, Berkeley, CA
Central Research Corporation, New York City, NY
Columbia Broadcasting System, New York City, NY
Crocker Art Museum, Sacramento, CA
M.H. de Young Museum, The Fine Arts Museums of San Francisco, CA
IBM Corporation, San Jose, CA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hirshhorn Museum, Washington, DC
Laguna Art Museum, Laguna Beach, CA
La Jolla Museum of Art, La Jolla, CA
John D. and Catherine T. MacArthur Foundation, Chicago, IL
Museum of Contemporary Art (MART), Roverato, Italy
Museo di Arte Cantonale, Lugano, Switzerland
Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York City, NY
National Collection of Fine Arts, Washington, DC
Oakland Art Museum, Oakland, CA
Panza Collection, Lugano, Switzerland
Villa Menafoglio Litta Panza, Biumo Superiore, Varese, Italy
Philadelphia Museum of Art, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Picker Art Gallery, Colgate University, Hamilton, NY
Reed College, Portland, OR
REFCO Collection, Chicago, IL
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Museum of Art, Seattle, WA
Shasta College, Redding, CA
University of Nebraska, Lincoln, NE
Zellerbach Corporation, CA